

# RED NOTE

NEW MUSIC FESTIVAL

FEBRUARY 6 - 10, 2022

guest composer  
**Bright Sheng**guest composer  
**Missy Mazzoli**guest ensemble  
**h2 Saxophone Quartet**guest ensemble  
**Hub New Music**

## COMPOSITION COMPETITION & WORKSHOP

WONSOOK KIM  
COLLEGE OF FINE ARTS  
Illinois State University

### COMPOSITION WORKSHOP

Students accepted to the RED NOTE New Music Festival Composition Workshop will be invited to compose a new work for one of the guest ensembles for premiere at the Festival and will participate in master classes or lessons with distinguished guest faculty composers Bright Sheng and Missy Mazzoli.

### FACULTY

Bright Sheng & Missy Mazzoli, distinguished guest composers  
Martha Horst • Roy Magnuson • Carl Schimmel • Roger Zare

### FEATURED PERFORMERS

h2 Saxophone Quartet • Hub New Music

### ELIGIBILITY

Applicants must be enrolled as graduate or undergraduate students in Spring 2022.

### TUITION

\$350 (due by October 31, 2021)

### HOW TO APPLY

- Submit an ANONYMOUS pdf AND audio file (mp3 or MIDI) of your best work for chamber ensemble, via the link at: <https://finearts.illinoisstate.edu/red-note/workshop>
- NO APPLICATION FEE is required.**
- SUBMISSION DEADLINE: OCTOBER 1, 2021.**

Questions? Please contact Roger Zare (rjzare@ilstu.edu).

### COMPOSITION COMPETITION

The RED NOTE New Music Festival Composition Competition is open to all composers, regardless of age or nationality. This year there are three categories: Category A (Works for Chamber Ensemble), Category B (Works for Wind Ensemble), and Category C (Works for Chorus).

The competition will be judged by composition faculty and ensemble directors at the Illinois State University School of Music as well as by nationally and internationally recognized composers.

### PRIZES

The composer of the winning piece in each category will receive a **\$1000 prize** and a performance at the 2022 RED NOTE New Music Festival in February 2022.

### HOW TO ENTER

- Submit an ANONYMOUS pdf AND audio file (mp3 or MIDI) of each score, via the link at: <https://finearts.illinoisstate.edu/red-note/competition>
- ENTRY FEE:** \$25 for the first submission, \$20 for each additional score submitted, regardless of category.
- SUBMISSION DEADLINE: NOVEMBER 1, 2021.**

For more complete guidelines and details about the separate categories, please visit the Competition website at: <https://finearts.illinoisstate.edu/red-note/competition>

For details on past competitions, visit: <https://finearts.illinoisstate.edu/red-note/competition/past-winners>  
Questions? Please contact Carl Schimmel (rednote@ilstu.edu).

Now in its fifteenth season, the RED NOTE New Music Festival at Illinois State University is a week-long event which features outstanding performances of contemporary concert music. Highlights of past seasons include appearances by Spektral Quartet, Ensemble Dal Niente, Momenta Quartet, Left Coast Chamber Ensemble, Del Sol Quartet, Fifth House Ensemble, Iridium Quartet, and loadbang. Featured guest composers have included William Bolcom, Chen Yi, Stephen Hartke, Sydney Hodkinson, Lee Hyla, Steven Stucky, Martin Bresnick, and Joan Tower. RED NOTE also holds an annual Composition Competition which brings in entries from around the world.

This year, we are pleased to host featured guest composers Bright Sheng and Missy Mazzoli, as well as featured guest ensembles h2 Saxophone Quartet and Hub New Music. Together with the ISU music composition faculty, Bright Sheng and Missy Mazzoli and the two guest ensembles will lead a Composition Workshop which is open to all student composers.

